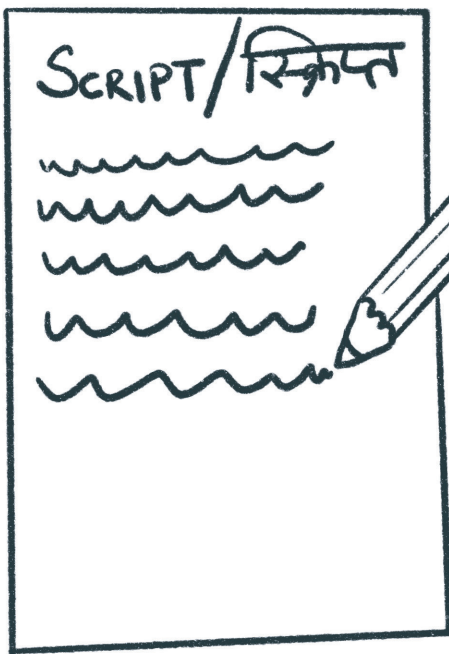


# COMICS / कौमिकस

THE WORK OF A COMIC CREATOR IS TO ALLOW THE READER TO FOLLOW A STORY THROUGH A SEQUENCE OF IMAGES AND TEXT.  
कौमिकस लेखकको काम भनेको पाठकलाई अनुक्रम माफत कथा पढाउने अनुमति दिनु हो।

## 1. SCRIPT / १. स्क्रिप्ट



THINK OF A STORY AND  
WRITE A SCRIPT.

कथा सोच्ने र  
स्क्रिप्ट लेख्ने।

1. A STORY HAS A BEGINNING.
2. A MIDDLE, WHERE EVENTS OR CONVERSATION HAPPEN.
3. AND AN END.

१. कथाको सुरु भाग हुन्छ।
२. कथाको माध्य भाग हुन्छ। यहाँ घटना वा कुराहरू हुन्छ।
३. अन्त्य भाग हुन्छ। कौमिक यहाँ समाप्त हुन्छ।

## 2. STORYBOARD / २. स्टोरीबोर्ड

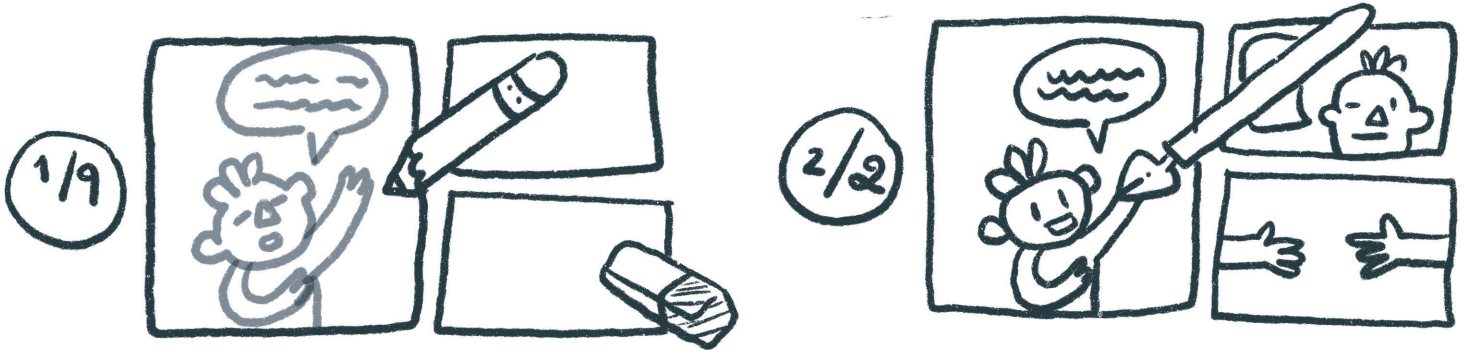


DRAW AND PLAN BOXES/  
PANELS, AND DO A ROUGH  
STORYBOARD.  
REVISE IF NECESSARY.

बाक्स / प्यानलहरू  
निर्माण गर्नु। स्टोरीबोर्ड  
योजना र चित्रण गर्नु।  
आवश्यक भएमा संशोधन गर्नु।

## 3. END / ३. अन्त्य / समाप्त

1. PENCIL YOUR STORY TO YOUR FINAL PAGE(S)
2. REVISE AND EDIT.
3. INK AND/OR COLOUR IT.



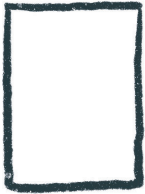
- १ अन्तिम पृष्ठमा आफ्नो कथा पेन्सिल गर्नु।
२. आवश्यक भएमा संशोधन गर्नु।
३. मर्सी र/तथा रद्द. गर्नु।

# COMICS BASICS

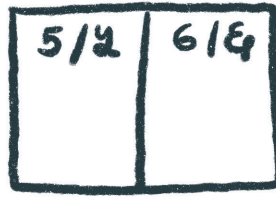
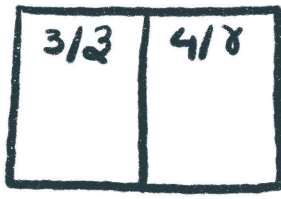
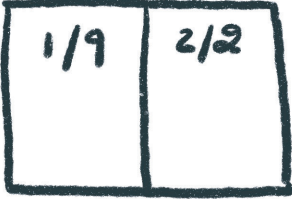
## कोमिक्सको आधारभूत

### BOOK/ZINE LAYOUT / पुस्तक / जाइन लेआउट

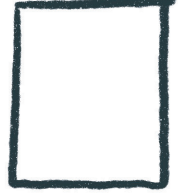
FRONT COVER



अगाडिको  
कभर



BACK COVER

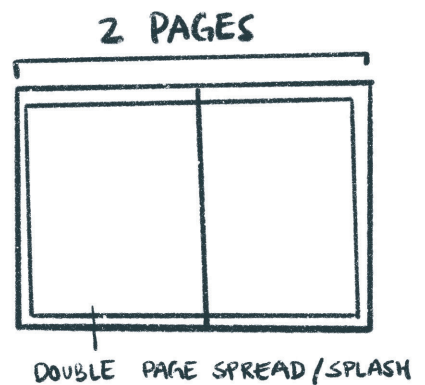
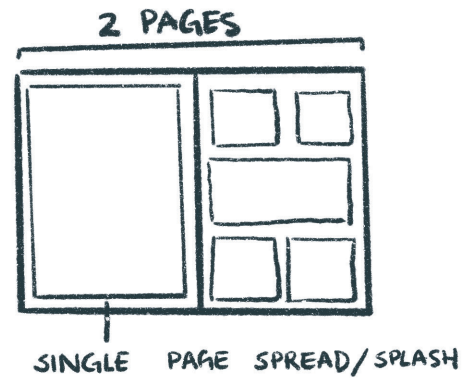
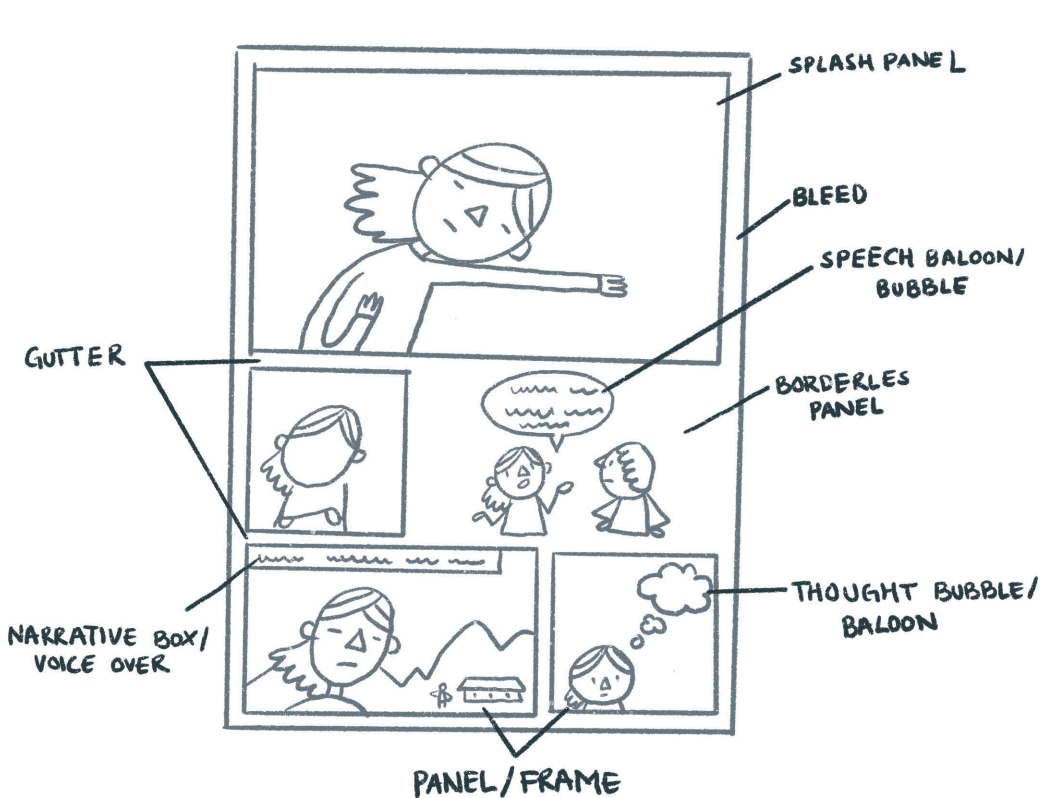


पछाडिको  
कभर

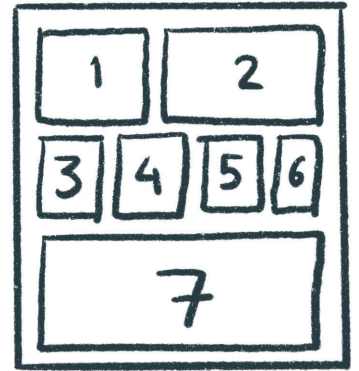
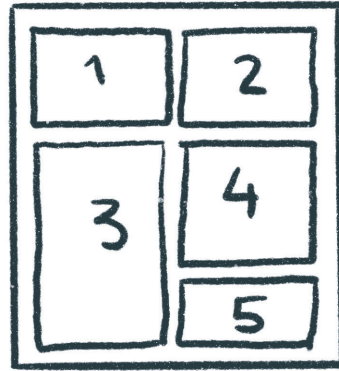
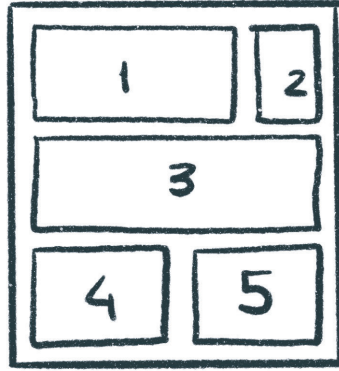
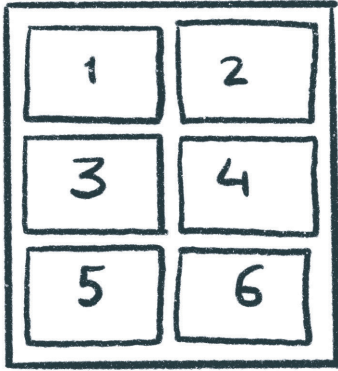
WHEN MAKING A BOOK/ZINE IS EITHER A 1 PAGER OR A MULTIPLE OF 4.

पुस्तक/जाइन बनाउँदा यो १ पान्ना वा ४को गुणन हुन्छ ।

### COMIC TERMS / कोमिक शब्दहरू

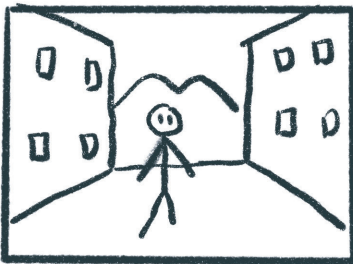


# PANEL LAYOUT/ प्यानल लेआउट

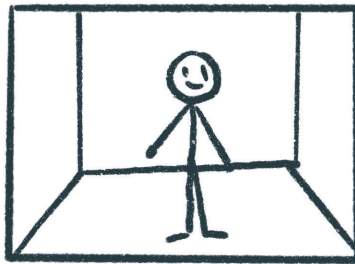


# DRAWING PERSPECTIVE/ चित्र परिप्रेक्ष्य

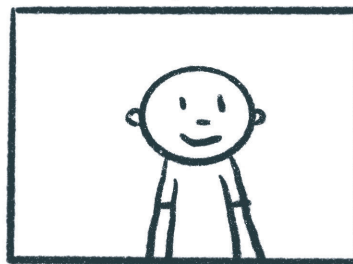
VERY WIDE



WIDE



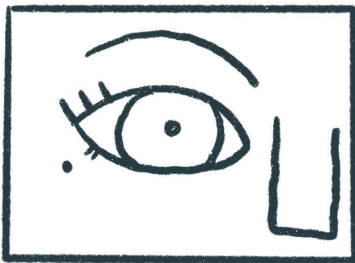
MID



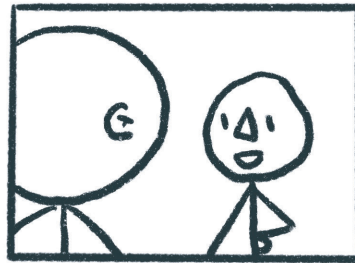
CLOSE-UP



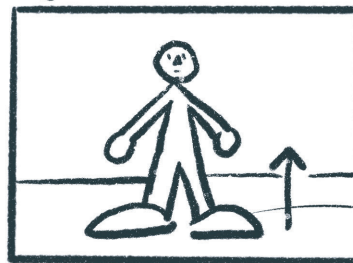
VERY CLOSE-UP



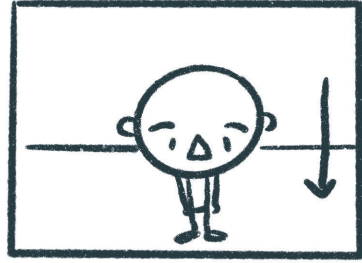
OVER THE SHOULDER



LOW (LOOKING UP)



HIGH (LOOKING DOWN)



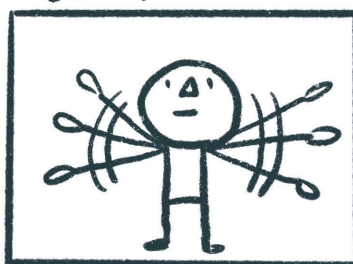
TOWARDS CAMERA



BIRDS EYE VIEW



BLUR / ACTION



POINT OF VIEW (POV)



# FACIAL EXPRESSIONS/ मुखका भावदरु



# SPEECH / SOUNDS / बोली / आवाजहरन

सोचने /  
THOUGHT

बोलने /  
SPEECH

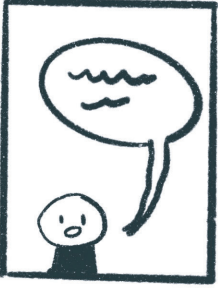
SHOUT / YELL

रिस / कराउने  
चिच्याउने



कानेखुशी /  
WHISPERING

## DIALOGUE TIPS /



SIMPLE IS BEST.

कुरा/शब्दहरन सरल राखनु  
सबैभन्दा राम्रो हो।



IMAGES CAN  
EXPLAIN THINGS  
YOU DON'T NEED  
TO SAY.

चित्रहरन मन  
आवश्यक नभरुवा  
कुराहरन त्याख्य  
गर्न सक्छन।

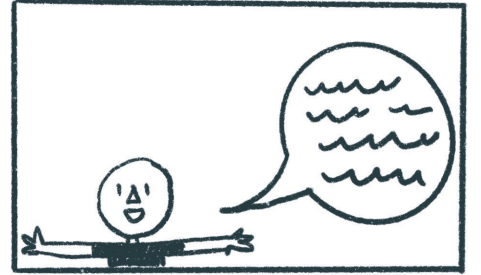


DON'T COVER  
IMPORTANT AREAS

महत्वपूर्ण क्षेत्रहरन  
नढाक्नु।



DON'T SQUASH  
शब्दहरन भाड  
नगर्नु।



INCREASE THE PANELS, MAKE ROOM  
TO BREATH.

प्यानलहरन बढाउनु, शब्दहरनका  
लागि ठाउँ बनाउनु।

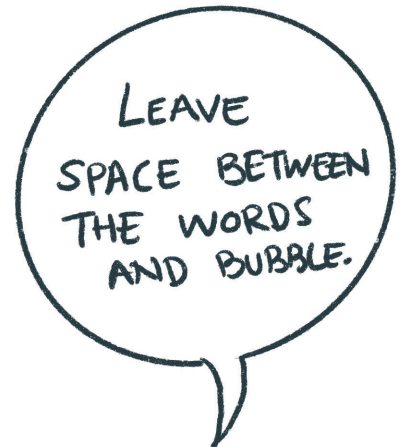
1 → 2

WRITE THE  
TEXT  
FIRST

पाठ पहिले लेखनु।



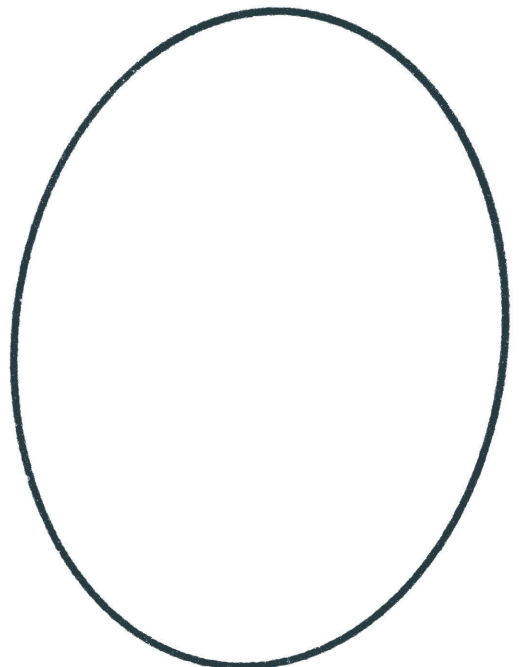
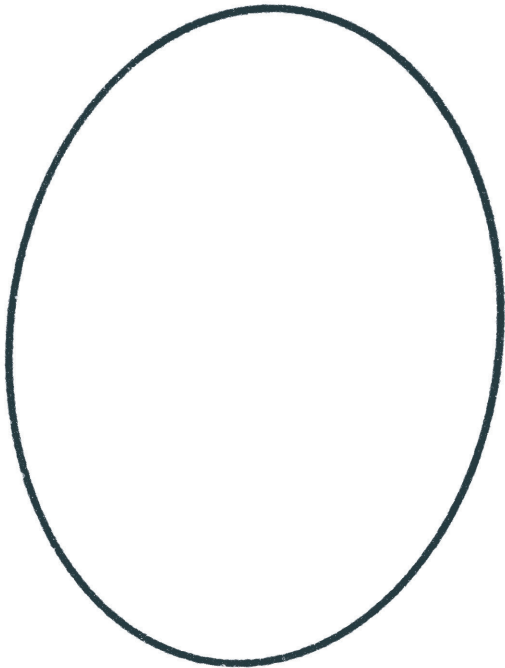
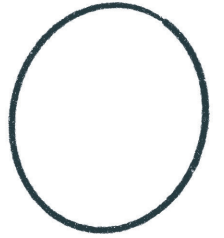
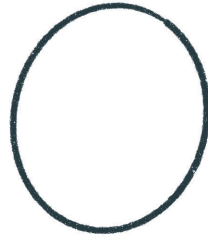
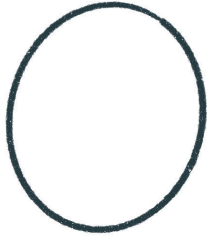
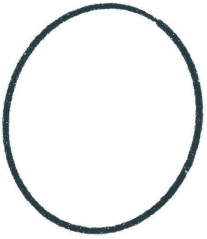
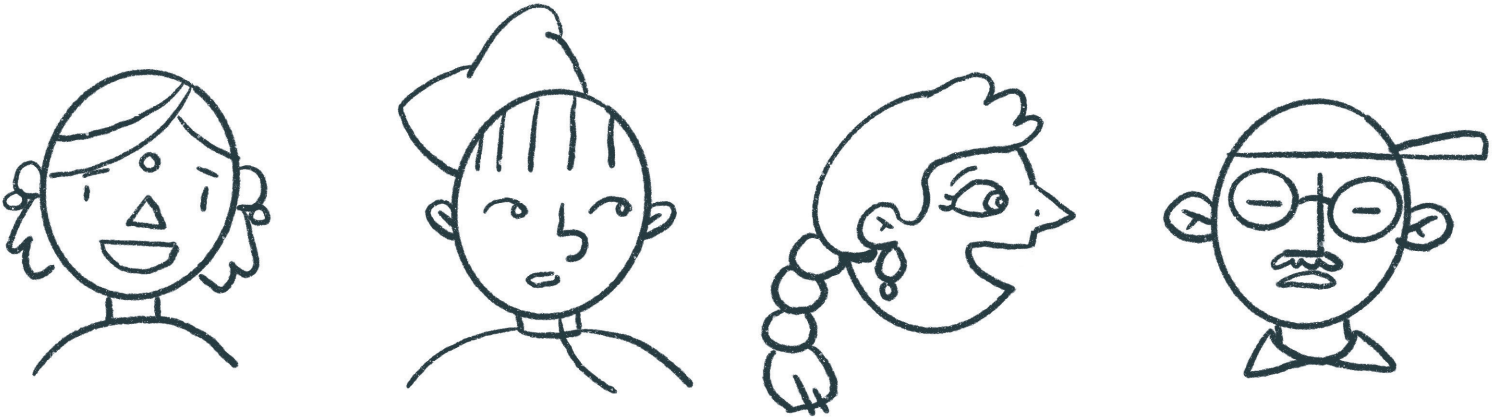
त्यसपछि बबल  
बनाउनु।



शब्द र बबल बिच  
पर्याप्त ठाउँ दैनु।

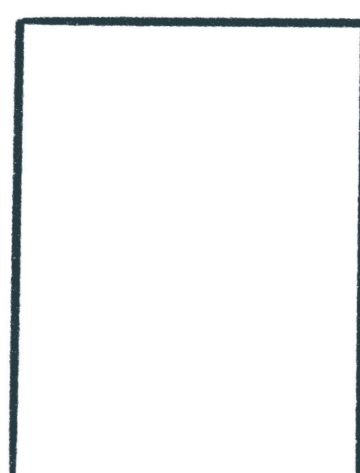
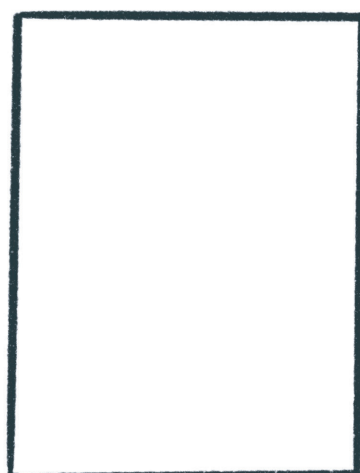
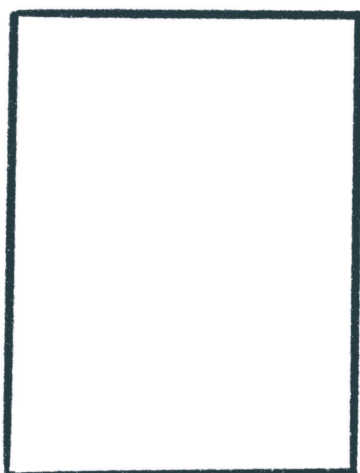
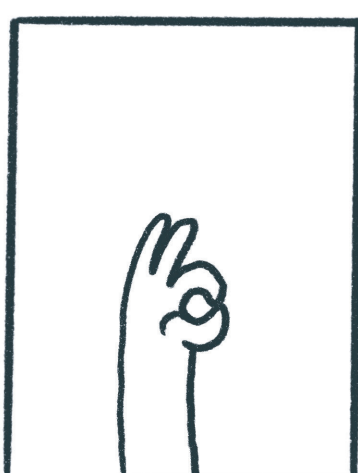
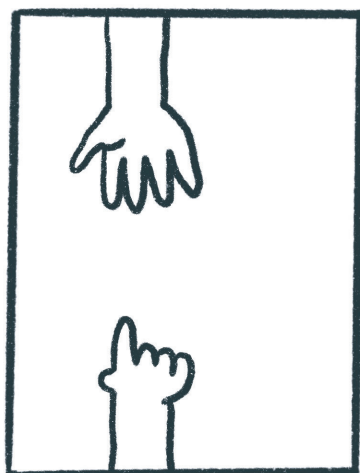
MAKE SOME FACIAL EXPRESSIONS/ मुखका भावहरू पूरा गर्नु

Example / उदाहरणहरू



MAKE SOME HAND GESTURES / हातका इशारा / भाव बनाउनु

Example / उदाहरणहरू

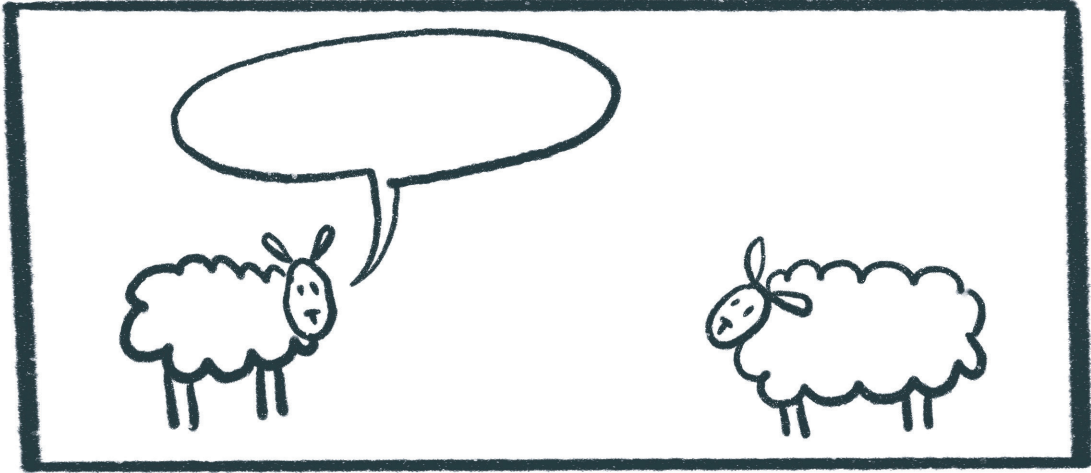


# DRAWING PEOPLE / मान्देको चित्रण

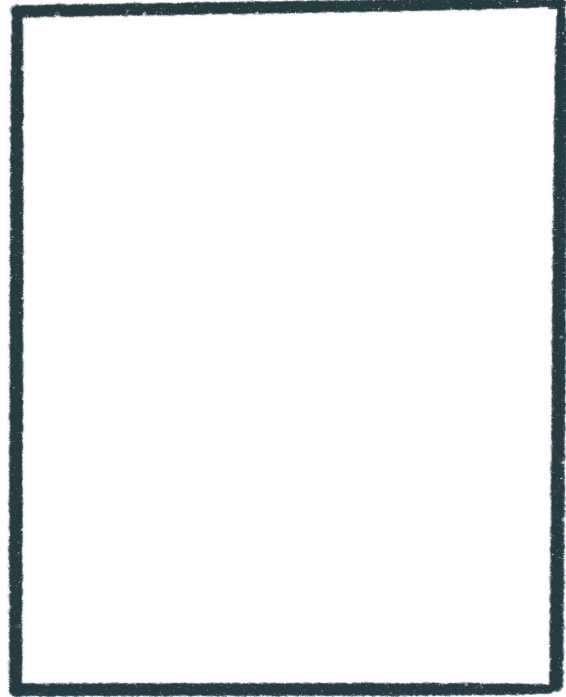
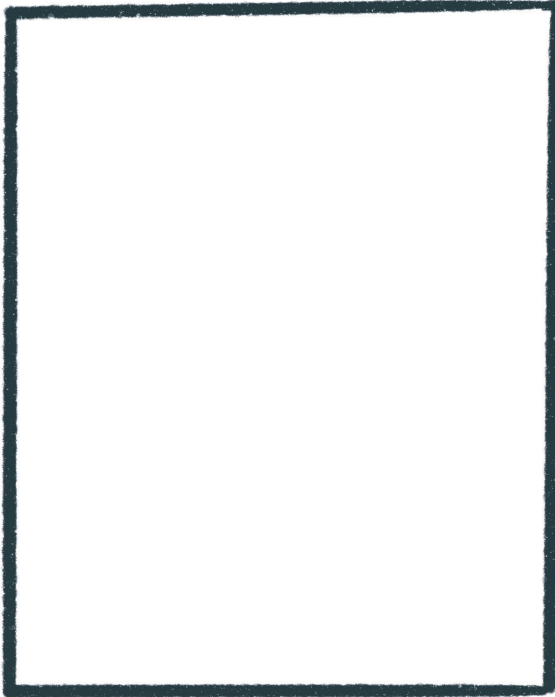
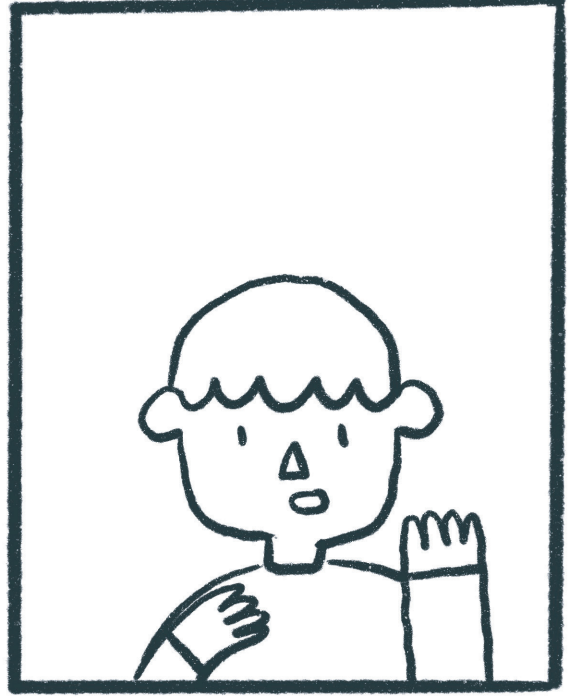
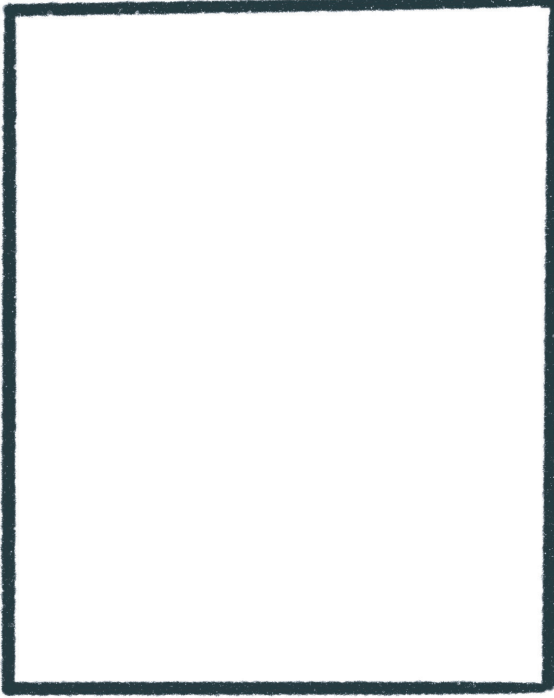
Example / उदाहरणहरू



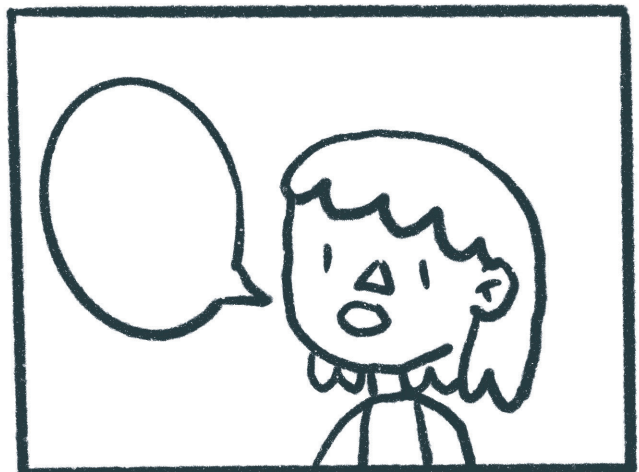
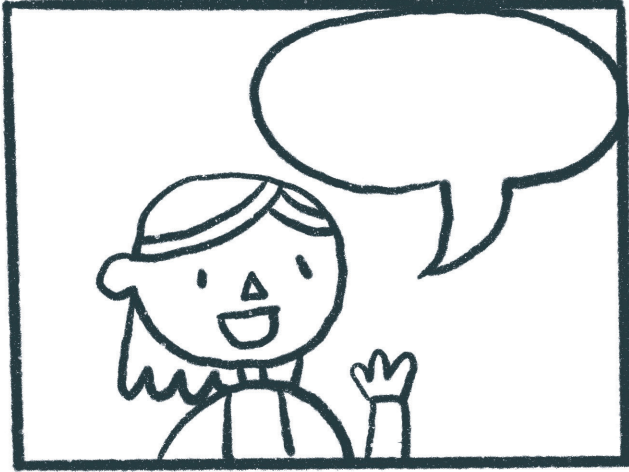
COMPLETE THIS COMIC / यो कौमिक पूरा गर्नु



COMPLETE THIS COMIC / यो कौमिक पूरा गर्नु



COMPLETE THIS COMIC / यो कौमिक पूरा गर्नु



COMPLETE THIS COMIC / यो कौमिक पूरा गर्नु



COMPLETE THIS COMIC / यो कौमिक पूरा गर्नु

